

Kalmar International 11th Sand Sculpture Festival

Kalmar, Sweden · July 15–19, 2024

REGULATIONS

The International Sand Sculpture Festival in Kalmar has gained recognition and good reviews among international artists and visitors since it took place the first time in 2013. Therefore, our aim is to bring together some of the world's best renowned professional sculptors and artists.

I. General information

1. The Sand Sculpture Festival has two stages:
 - a) Sand sculpture design (sketch) selection to get the right to participate. All teams (each consisting of two artists) will be approved to participate in the International Sand Sculpture Festival. There is no topic for the competition.
 - b) Sand sculpture construction on sight.
2. The competition is announced and organized by Destination Kalmar AB.
3. Submitted sand sculpture designs are evaluated by a Jury, which is approved by Destination Kalmar AB.
4. The complete application including information listed in section 10 has to be submitted by e-mail to edwinboeck@gmail.com before April 30, 2024. The decision of the Jury will be announced on May 7 at the latest.
5. The artistic project leader is Edwin Böck. Management from Destination Kalmar will be assisting regarding promotional activities whereas local partners as well as the City of Kalmar will provide necessary facilities. For all questions, contact Edwin Böck: edwinboeck@gmail.com
6. The sculpting will take place at Kalmarsundsbadet – a public beach located nearby the city center and Kalmar Castle.
7. Photos of all sculptures will be posted on Facebook. The sculpture that gets most "likes" wins the peoples' choice award.
8. Participation is open to any person who has reached the age of 18.
9. The regulations and application form together with public information are published on the official website kalmar.com/en/sandsculpturefestival

II. Content of application

10. The artist shall submit a completed application form together with the information below, by e-mail before the given date in section 4.

Participants have to submit the following information:

- Completed application form;
- CV (short creative biography);
- Photo of artist (color, JPG format, which will be used for promotion material and ID cards);
- Sketch of the sculpture (JPG, from both sides, specifying the parameters of the sculpture, title and author).
- Required forms submitted to the technical installation plan.

III. Sand and technical support to each team provided by the organizer

11. The organizers shall provide each participant with:
 - sand
 - wooden forms (according to the technical installation plan)
 - 1 blade
 - 1 bucket
 - 1 sprayer for glue and glue solution

IV. Financial compensation provided by the organizer

12. Organizers will provide each participating team from Sweden with financial compensation of 11.000 SEK including travel expenses, after the sculpture is made.
13. Organizers will provide each participating international team with financial compensation of 15.000 SEK including travel expenses, after the sculpture is made.
14. There will be no financial compensation to the winning team.
15. The payment of the compensation will be sent after receiving a bill to a bank account of the artist.

V. Working conditions, accommodation, security

16. All teams will be accommodated in a hotel (double room) nearby the site from July 14 to July 20. Breakfast will be served at the hotel, lunch on site and an evening buffet at different restaurants.
17. Working hours are not defined, but all works must be completed by 19 July at 2 PM. The technical personnel and equipment will be available each day only from 8 AM to 4 PM. Depending on the weather conditions, the organizers in consultation with the participants of the festival reserve the right to change the agenda.
18. Artists have to bring their own tools (in addition to 10.)
19. A briefing for participants will be held, and signing of safety will take place. All participants shall have the health insurance policy. Each participant is responsible for his/her own safety, as well as the safety

of his sculptures and other users. There will be fences around the site from July 15. The area will be under surveillance nighttime during the working period.

20. If for any reason, such as unsuitable weather conditions, the artist wishes to withdraw from the design sent, or change the visual appearance of the sculptures, he/she shall agree on it with the organizers by receiving approval of the change.

VI. Copyright

21. All sculptures remain property of organizers. Organizers reserves non-exclusive rights for exhibition of sculptures.

VII. Schedule

Sunday	July 14	Arrivals, hotel check-in, dinner and acquaintance.
Monday	July 15	Technical briefing. Preparing the forms.
Tuesday	July 16	Work on sculpture.
Wednesday	July 17	Work on sculpture.
Thursday	July 18	Work on sculpture.
Friday	July 19	Finish at 2 PM. Award ceremony. Farewell party
Saturday	July 20	Breakfast, hotel check-out and departure.